

DAVID BAEUMLER

Artist and filmmaker · moving image

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EDUCATION

TK Bard College, Annandale-on-Hudson, NY. **[DEGREE — e.g. BA, Film & Electronic Arts]**. Studied with Peter Hutton, Adolfas Mekas, and Peggy Ahwesh.

SELECTED FILMOGRAPHY

2025 ***The Fifth Floor***
2021–24 ***Second Thoughts Series***
2018 ***The Distraction Towers***
2011 ***The Miami Dentist***
2008 ***The Uphill Descent***
2007 ***Full Stop Hilltop***
2005 ***Kuboå***
2004 ***SAFETY***
2004 ***I Cannot Understand You*** (*Ich Kann Sie Nicht Verstehen*)
2002 ***No Day No Night***

SELECTED SCREENINGS & EXHIBITIONS

2026 Brooklyn Film Festival, New York, NY · *The Fifth Floor*
2022–25 Vienna Shorts, Vienna, Austria · *Second Thoughts Series*
Zagreb International Film Festival, Zagreb, Croatia · *Second Thoughts Series* · **Best Experimental**
London Experimental, London, UK · *Second Thoughts Series*
Experimental Film Guanajuato, Guanajuato, Mexico · *Second Thoughts Series*
Flickers' Rhode Island International Film Festival, Providence, RI · *Second Thoughts Series*
Cucalorus Film Festival, Wilmington, NC · *Second Thoughts Series*
“Art Is” Exhibition, Czong Institute for Contemporary Art, South Korea · *Second Thoughts Series*
2009 38th Festival du Nouveau Cinéma, Montreal, Canada · *The Uphill Descent*
2008 17th Biennale of Sydney, Sydney, Australia · *Full Stop Hilltop*
European Media Art Festival, Osnabrück, Germany · *Full Stop Hilltop*
Cucalorus Film Festival, Wilmington, NC · *Full Stop Hilltop*
2006 35th International Film Festival Rotterdam, Rotterdam, The Netherlands · *Kuboå*
35th Festival du Nouveau Cinéma, Montreal, Canada · *Kuboå*
Los Angeles Film Festival, Los Angeles, CA · *Kuboå*
Mill Valley Film Festival, Mill Valley, CA · *Kuboå*
Echo Park Film Center, Los Angeles, CA · *solo program: No Day No Night, I Cannot Understand You, SAFETY*
Cucalorus Film Festival, Wilmington, NC · *Kuboå*
2005 Beyond/In Western New York, Albright-Knox Art Gallery, Buffalo, NY · *No Day No Night; SAFETY*
11th Biennial of Moving Images, Geneva, Switzerland · *SAFETY*
Cucalorus Film Festival, Wilmington, NC · *SAFETY*
2004 VideoEX, Zurich, Switzerland · *I Cannot Understand You*
Cucalorus Film Festival, Wilmington, NC · *I Cannot Understand You*

2003 10th Biennial of Moving Images, Geneva, Switzerland · *No Day No Night*
New Filmmakers Series, Anthology Film Archives, New York, NY · *No Day No Night*
Cucalorus Film Festival, Wilmington, NC · *No Day No Night*

AWARDS

2022–25 **Best Experimental**, Zagreb International Film Festival, Croatia · *Second Thoughts Series*
2019 **Best Experimental**, Humboldt International Film Festival, Arcata, CA · *The Distraction Towers*
Best Experimental, ABQ Indie Film Festival, Albuquerque, NM · *The Distraction Towers*
2008 **Best Screenplay**, Cyprus International Short Film Festival · *Full Stop Hilltop*
2007 **Best Short**, Buffalo Niagara Film Festival, Buffalo, NY · *Kuboå*
2004 **Best of Festival**, 46th Rochester International Film Festival, Rochester, NY · *I Cannot Understand You*
Best of Festival, Berkeley Film & Video Festival, Berkeley, CA · *I Cannot Understand You*

SELECTED PRESS

Finkelstein, David. “*The Fifth Floor*.” *Lake Ivan Film Journal*, [DATE].
Finkelstein, David. “*Second Thoughts Series*.” *Lake Ivan Film Journal*, December 2, 2024.
Finkelstein, David. “*The Distraction Towers*.” *Film International*, September 16, 2020.
Finkelstein, David. “*Kuboå*.” *Film Threat*, January 13, 2006.
Huntington, Richard. “*SAFETY*.” *The Buffalo News*, [DATE].
Finkelstein, David. “*No Day No Night*.” *Film Threat*, March 21, 2005.